

Pressbook

ҚАМСЧАТҚА



PATAGONIK FILM GROUP - OSCAR KRAMER S.A. - ALQUIMIA CINEMA

RICARDO DARÍN
CECILIA ROTH

A FILM BY: MARCELO PIÑEYRO

TOGETHER WITH THE FILM RELEASE OF: MATÍAS DEL POZO AS: HARRY

KAMCHATKA

WITH: FERNANDA MISTRAL - HECTOR ALTERIO - TOMÁS FONZI

PRODUCED BY: OSCAR KRAMER - PABLO BOSSI - FRANCISCO RAMOS
ASSOCIATED PRODUCERS: CHEMO - ROMIKIN - LEONOR GOLD - LUIS ALBERTO GOLD

SCRIPT: MARCELO FIGUERAS

BASED UPON A STORY BY MARCELO FIGUERAS Y MARCELO PIÑEYRO

SUPPORTED BY: INCAA - IBERMEDIA



“As time goes by I realize Kamchatka is a necessary story.... Somehow it is the core of construction and reflection. It shows the spoiled heritage there is from parents to children. It highlights the need to resist, to move ahead, and to try to keep one’s head no matter how. To know that only the beloved ones will stand by your side if you should ever stumble. These are the grounds on which the movie was made.”

Marcelo Piñeyro.



Synopsis

Ten year old "Harry's" ordinary life of school, board games, watching television and playing with friends is violently disrupted when his father, a lawyer, and his university professor mother must flee from the military dictatorship's brutalities.

Abruptly they take "Harry" and his younger brother out of school and hide in a house on the city's outskirts, hoping that time will be on their side and allow them to remain together as a family until the regime is overthrown. They are forced to take new names, aliases, and Harry chooses the name of his idol Houdini, the Escape Artist. In one of the films many lyrical metaphors, we see how young Harry deals with the inescapable realities of his life by emulating his idol and trying to master the art of escape. In the wrenching contradictions of their situation, the boys find a loving happiness, a tender and intense closeness with their parents that they might never have had in their "normal" lives.

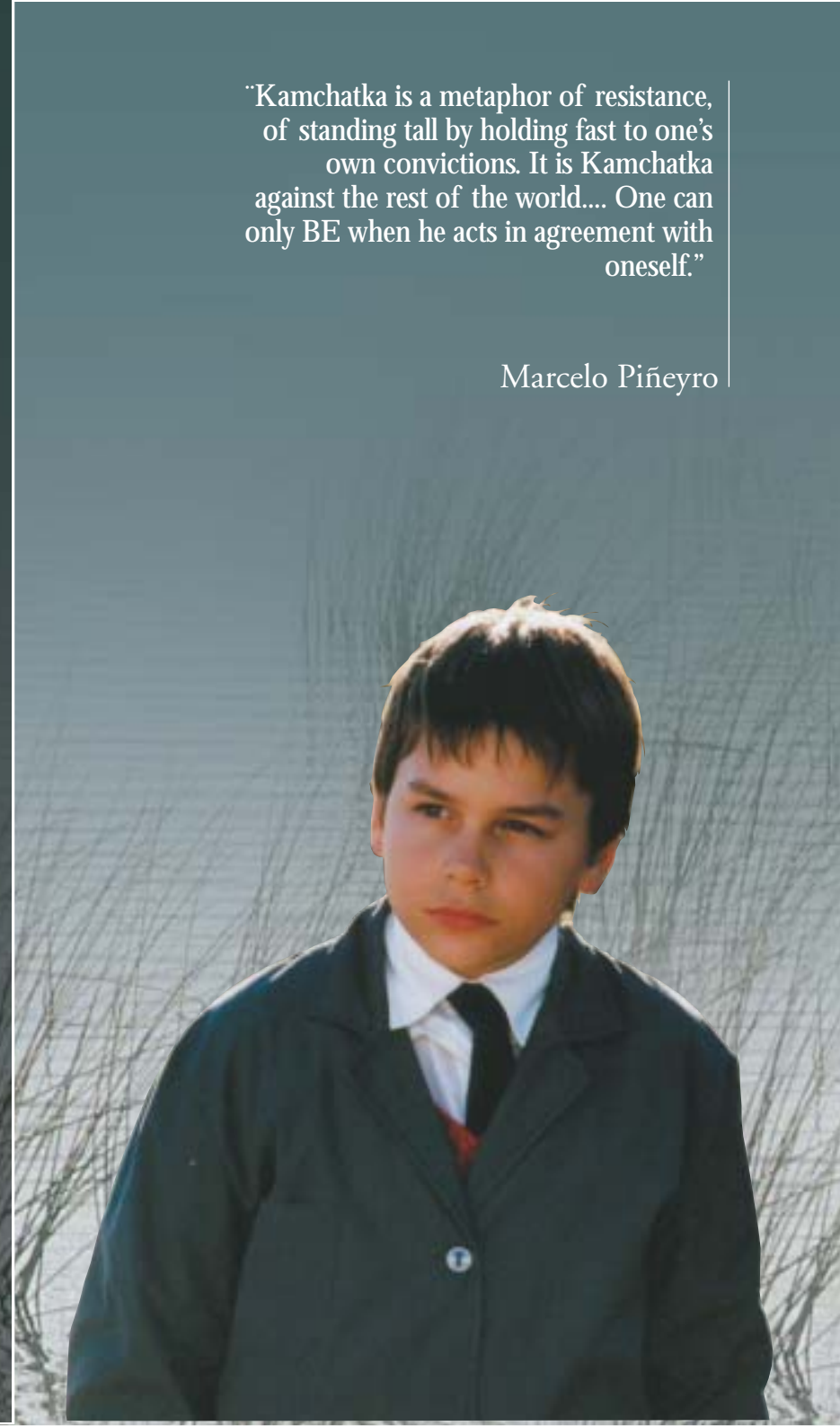
But, of course, escape from the regime's brutalities is impossible. As Harry's parents are hunted down, they must make the agonizing decision to leave their children with their grandparents or see them murdered.

Before the inevitable farewell moment comes, Harry and his father play Harry's favorite game - TEG (Tactic and Strategies for War). Father teaches his son a final secret - the secret of Kamchatka -- that will help Harry hold out and keep his strength in his parents' absence, and until the regime is finally overthrown.

By telling the story of the 1976 Argentinian military coup entirely through the eyes of young Harry, the off- screen horrors and brutalities of the military regime become even more present and shocking .

"Kamchatka is a metaphor of resistance, of standing tall by holding fast to one's own convictions. It is Kamchatka against the rest of the world.... One can only BE when he acts in agreement with oneself."

Marcelo Piñeyro





RICARDO DARÍN had his debut on the big screen in a production of film director Adolfo Aristarain. Then followed “Nothing else to lose” by Alberto Lecchi; “La Rabona” by Mario David; “A friend’s payback” by Anibal Di Salvo; and “The lighthouse” an Argentinean and Spanish co-production, directed by Eduardo Mignona. He was awarded best actor with the Cónдор de Plata Award for “Same love, same rain.” A year later his job in “Nine Queens,” a prizewinning movie by Fabián Bielinsky, was very well received by critics. For his remarkable job in this movie he also received many awards. In 2001, he played the leading role in two excellent motion pictures that were praised both by the critics and the audience: “The escape” by Eduardo Mignona and “Son of the bride” by Juan Jose Campanella (also Academy Award nominee for Best foreign movie.)

Cast



CECILIA ROTH began her extensive film career in the seventies, playing roles both for Argentinean and Spanish productions. She studied acting with Antonio Mónaco (Argentina), Hugo Urquijo –Martín Adjemián– David Admitin (Spain), “John Strassberg” (Jr), Dominic De Fazzio (Spain), “J. Strassberg” (U.S.A); and costume design (Spain) and photography style (Spain). She received many awards throughout her career as an actress: 1991, Martín Fierro Award for best actress for her job in “From inside”. 1998, Goya Award for best leading actress for her role in “Martín Hache”. 1998, Cónдор de Plata Award for best actress for her role in “Martín Hache”. 1999, Goya Award for best actress for “All about my mother”. In 1999, she was awarded best European actress (Germany) for “All about my mother”. 1999, Silver Photogram Award for “All about my mother”.

HECTOR ALTERIO is probably the Argentinean actor with the most extensive acting career in that country, besides being the one who has received the greatest number of awards for his performances. The following is a list of only a few of the movies in which he took part: The last Train (2002) / Private lives (2001) / Son of the bride (2001) / Tiger's head (2001) / Waiting for the messiah (2000) / Burnt money (2000) / The books and the night (1999) / Faded footsteps (1999) / Heroes and demons (1999) / A sweet smell of death (1999) / Diary for a short story (1997) / Murder at a distance (1997) / Little miracles (1997) / Ashes from Paradise (1997) / Wild horses (1995) / The jerks (1993) / Wild tango, Tanguito's legend (1993) / The summer of the colt (1991) / I, the worst of all (1990).



Cast



FERNANDA MISTRAL

She graduated from the National Conservatory of Drama. Films Include: "Suburb", "The red Sneakers", "Plowed Field", "Lucia", "The Bride", "Mate Cocido", "Paula Hooked", "The Innocents", "Psiche and Sex", "Joseph Mary and Mary Joseph", "The Part of the Lion", "Run-Down", "Enemies", "The Power of Sensorship". 2002 "Kamchatka" Dir. Marcelo Piñeyro.

Theater: "A Taxidriver was Killed", "Rhinoceros", "After the Fall", "The Typists", "The Tigers", "The Playwrights", "Because we Love each other so much", "Romeo and Juliet".

Television: "Eight Stars looking for Love", "Your Favorite Sytcom".





MATÍAS DEL POZO

At the age of 10 Matías already has an extensive career as an actor, he worked in a commercial when he was only 8 months old. His credits include 58 commercials, many roles on TV programs and two films (Hidden River and Kamchatka). He played the role of “Alex” in the successful soap opera “Summer of 98” in which he worked for a year and a half, that is to say, he filmed about 350 episodes. Until January 2002, he worked in the soap opera “The sodaman of my life” playing the role of “Manu” together with well-know actress Andrea del Boca (his fiction mother) and Dady Brieva. In June 2002, he was awarded with the Martín Fierro Award for best child performance for his role in that show.



MILTON DE LA CANAL

Age: 7. Graphic - Advertising: for the following products: Terma, Ciudad Internet, Plaza Vea, Mimo, Credicoop, Casa Pueblo. TV Commercials: Royal, Victoria Insurance Co., YPF, Buenos Aires Abasto, Telecom, Curitas, Casa pueblo, Bananas in pajamas, Royal, Coca-Cola, Scotiabank, McDonalds, Laboratories Nifa, Nastizol, American Airlines, Higienol, Clarin, Cif, Suave. Cine: Kamchatka



TOMÁS FONZI

He studied acting with Raúl Serrano from 1997 to 1999. 2000 Cándor de Plata Award Nominee for New Actor of the Year. Films 2002 – “Kamchatka” – Dir. M. Piñeyro. 2002 – “Slam” – Dir. Miguel Martí - Morena Films Production- Spain / 2000 – “Nine Queens – Dir. F. Bielinski / 1999 – “A Night with Sabrina Love” – Dir. A. Agresti. Television: 2002 – “Franco Buenaventura, the teacher” – Telefe channel / 2001 – “30 / 30” – Channel 7 / 2001 – “Countdown” – Telefe channel / 2000 / 2001 – “Illusions” – Channel 13 / 1998 / 1999 / 2000 - “Summer of ‘98” – Telefe channel. Theater: 2000 – “The Tempest” – Gral. San Martín Theater of the city of Buenos Aires–Dir.: Luis Pascual – with Alfredo Alcón .



“Kamchatka rises from the need of connecting oneself to one’s innermost being, to one’s own identity.”

Marcelo Figueras

Director

Marcelo Piñeyro

Once he finished his film studies in the Faculty of Fine Arts in La Plata, he formed a partnership with Luis Puenzo, in 1980, at Cinemania, a production company of ad films that soon became a leading company in Latin America. In 1984 he worked as executive producer in the movie "The official story", awarded best foreign movie at the Academy Awards, among a number of many other awards. In 1992, he had his first job as a film director in the movie "Wild Tango". His first film production was awarded with the Youth Jury Award at San Sebastian Film Festival (1993), and the Audience Award at the International Film Festival of Young Cinema in Turin (1993); it was also awarded with the Havana Radio Award for best movie at the International Festival of New Latin American Cinema of La Havana (1993); best actor to Fernán Mirás at the International Film Festival of Biarritz (1993) for his leading role; and best first film production by the Association of Film Reporters of Argentina. His second movie "Wild horses" appeared second in the Argentinean chart of box office films in 1995. It was also shown in Spain for almost a year. "Ashes from Paradise" his third movie became one of that year's top

movies in Argentina. "Burnt money" his fourth film was based on Ricardo Piglia's best seller (Planeta Award 1997). This movie, filmed in Buenos Aires and Montevideo, Uruguay, is a co-production between Argentina, Spain, and France and was chosen one of the ten best movies of 2001, by "Los Angeles Times". Many retrospectives about his work have been carried out. At the International Film Festival of Seattle (2001) he was given the Emerging Masters Award, a prize that is given every year to the most promising film directors worldwide.



Marcelo Figueras



He was born in Buenos Aires, Argentina, in 1962. Writer, screenwriter and journalist. His first novel was “The Peronist boy”, and was released by the Argentinean branch of publishing house Planeta (1992). His second novel “The spy of the time”, has been released this year by publishing house Alfaguara in Spain and Latin America. Some of his stories have also been included in anthologies such as “Argentinean selection” published by Tusquets. As a screenwriter he has written “Burnt money”, Marcelo Piñeyro’s motion picture that was awarded with the Goya Award for best Spanish speaking film, and considered one of the ten best movies

of 2000 by Los Angeles Times. He also wrote Kamchatka, Piñeyro’s latest production, which will be released in Argentina in October this year and in Spain in November, same year. By the end of 2002, O2 (Oxygen), a script he wrote together with Alberto Porlan, will be filmed in Spain. After the adaptation for the cinema, his novel “The spy of the time” will be filmed in English with a European production next year.

In Argentina he worked in several journals such as El Periodista (The Journalist) and Humor. These publications played a very significant role in the consolidation of democracy. He worked as director of “Cain” monthly magazine. In the 90’s he worked in “Clarín”, the most popular newspaper in Argentina. He was editor of Arts and Entertainment, of the Culture Section and of the Sunday’s magazine, Viva. Lately, he has been writing for the Spanish publication “Planeta Humano” (Planet Human), he has traveled to Israel to cover the Palestinian conflict from the inside and he has done an interview about the forensic scientists who had to identify the bodies of the missing.

His next novel is called Kamchatka and tells the story Piñeyro has just taken to the big screen.



“The theme of clandestine existence is very attractive especially as seen from the point of view of a child, which made me see the story in two different ways. On the one hand, there is the sheer cruelty of such condition, the loss of the beloved ones, their belongings, the fact of not fitting into ordinary society any longer, of not existing for the rest of the people.

And on the other hand, the way this reality of trying to be somebody in such a context becomes a game, pretending to be someone else, which is the essence of children’s games. The story is about the loss of roots and the joy of adventure.”

Marcelo Figueras

CAST

Dad
Mom
Grandmother
Grandfather
Lucas
Harry
El Enano / Tiny

Girl
Teacher
Bertuccio
Military guard
Mom's friend
Priest
Father John
School mate
Bertuccio's mother
Man in the train

RICARDO DARÍN
CECILIA ROTH
FERNANDA MISTRAL
HÉCTOR ALTERIO
TOMÁS FONZI
MATÍAS DEL POZO
MILTON DE LA CANAL

EVELYN DOMÍNGUEZ
LETICIA BRÉDICE
NICOLÁS CANTAFIO
GABRIEL GALÍNDEZ
MARÍA SOCAS
JUAN CARRASCO
OSCAR FERRIGNO
DEMIÁN BUGALLO
MÓNICA SCAPARONE
ALBERTO SILVA

FILM CREW

Photography and camera director
Art directors

Music
Line producer
Sound
Edition
Costumes design
First assistant director
Production manager

ALFREDO MAYO (ACE)
JORGE FERRARI
JUAN MARIO ROUST
BINGEN MENDIZABAL
CECILIA BOSSI
ABBATE & DÍAZ
JUAN CARLOS MACÍAS
ANA MARKARIAN
EZEQUIEL CRUPNICOFF
PEDRO D'ANGELO



*“The only thing
that builds you up
is what you really love”*

Running Time: 103 min.

Marcelo Piñeyro.

PRODUCED BY



ASSOCIATE PRODUCER



WITH THE SUPPORT OF



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