

RICARDO DARIN - CECILIA ROTH

KAMCHATKA

A FILM BY
MARCELO PIÑEYRO



FERNANDA MISTRAL - HECTOR ALTERIO and TOMAS FONZI

Introducing **MATIAS DEL POZO** as Harry and MILTON DE LA CANAL as The Midget

Produced by OSCAR KRAMER - PABLO BOSSI - FRANCISCO RAMOS.

Associate producers: CHEMO - ROMIKIN. LEONOR GOLD. LUIS ALBERTO GOLD.

Script: MARCELO FIGUERAS based upon a story by MARCELO FIGUERAS and MARCELO PIÑEYRO

PRODUCED BY

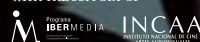


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Synopsis

Ten year old "Harry's" ordinary life of school, board games, watching television and playing with friends is violently disrupted when his father, a lawyer, and his university professor mother must flee from the military dictatorship's brutalities.

Abruptly they take "Harry" and his younger brother out of school and hide in a house on the city's outskirts, hoping that time will be on their side and allow them to remain together as a family until the regime is overthrown. They are forced to take new names, aliases, and Harry chooses the name of his idol -- Houdini, the Escape Artist.

In one of the films many lyrical metaphors, we see how young Harry deals with the inescapable realities of his life by emulating his idol and trying to master the art of escape. In the wrenching contradictions of their situation, the boys find a loving happiness, a tender and intense closeness with their parents that they might never have had in their "normal" lives. But, of course, escape from the regime's brutalities is impossible. As Harry's parents are hunted down, they must make the agonizing decision to leave their children with their grandparents or see them murdered.

Before the inevitable farewell moment comes, Harry and his father play Harry's favorite game - TEG (Tactic and Strategies for War). Father teaches his son a final secret - the secret of Kamchatka -- that will help Harry hold out and keep his strength in his parents' absence, and until the regime is finally overthrown.

By telling the story of the 1976 Argentinian military coup entirely through the eyes of young Harry, the off- screen horrors and brutalities of the military regime become even more present and shocking .

Director Marcelo Piñeyro

Once he finished his film studies in the Faculty of Fine Arts in La Plata, he formed a partnership with Luis Puenzo, in 1980, at Cinemania, a production company of ad films that soon became a leading company in Latin America. In 1984 he worked as executive producer in the movie "The official story", awarded best foreign movie at the Academy Awards, among a number of many other awards. In 1992, he had his first job as a film director in the movie "Wild Tango". His first film production was awarded with the Youth Jury Award at San Sebastian Film Festival (1993), and the Audience Award at the International Film Festival of Young Cinema in Turin (1993); it was also awarded with the Havana Radio Award for best movie at the International Festival of New American Cinema of La Havana (1993); best actor to Fernán Mirás at the International Film Festival of Biarritz (1993) for his leading role; and best first film production by the Association of Film Reporters of Argentina. His second movie "Wild horses" appeared second in the Argentinean chart of box office films in 1995. It was also shown in Spain for almost a year. "Ashes from Paradise" his third movie became one of that year's top movies in Argentina. "Burnt money" his fourth film was based on Ricardo Piglia's best seller (Planeta Award 1997). This movie, filmed in Buenos Aires and Montevideo, Uruguay, is a co-production between Argentina, Spain, and France and was chosen one of the ten best movies of 2001, by "Los Angeles Times". Many retrospectives about his work have been carried out. At the International Film Festival of Seattle (2001) he was given the Emerging Masters Award, a prize that is given every year to the most promising film directors worldwide.

CAST

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|-------------|--------------------|
| Dad | RICARDO DARÍN |
| Mom | CECILIA ROTH |
| Grandmother | FERNANDA MISTRAL |
| Grandfather | HÉCTOR ALTERIO |
| Lucas | TOMÁS FONZI |
| Harry | MATÍAS DEL POZO |
| The Midget | MILTON DE LA CANAL |

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|--------------------|------------------|
| Girl | EVELYN DOMÍNGUEZ |
| Teacher | LETICIA BRÉDICE |
| Bertuccio | NICOLÁS CANTAFIO |
| Military guard | GABRIEL GALÍNDEZ |
| Mom's friend | MARÍA SOCAS |
| Priest | JUAN CARRASCO |
| Father John | OSCAR FERRIGNO |
| School mate | DEMIÁN BUGALLO |
| Bertuccio's mother | MÓNICA SCAPARONE |
| Man in the train | ALBERTO SILVA |

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