

THE LOOK – Audiofiles

1. Gesamtlänge: 2.37 Min.

Beginn (Musik), ab 1.15 + Atmo

ab 1.27 CHARLOTTE (off): Exposure is huge. And once you put your foot in it, and I did put my foot in it very young, but I didn't really know what I was doing. I never thought I'd either be an actor, or a model, or anything like that. It wasn't something I desired. But once you put your foot into it, and it takes off, it's quite a beast, it's quite devouring. Because we have to find a way that you are not invaded all the time by lenses and by people looking, and by that.

With performing, it just needs to be something that happens as if, as if by magic, as if it's had not been thought of. So that's what I try to create in terms of how I come to perform in front of a camera, is that, it just happens. And I think I've led most of my life like that actually. It seems to work for me. Ja. And then I use my animal instinct and my animal intelligence to deal with whatever is gonna happen, whatever happens

2. Gesamtlänge: 0.47 Min

CHARLOTTE: Age is a day in the life. You wake up and you're one day older. And you either accept it or you don't. If you accept it, your life is a bit easier. **(Hafen-Atmo)** You're constantly changing and evolving. And I think that slows down a bit when you get older. And when you get very old, perhaps it really slows down. It seems to me that very old people go somewhere else. But I'm not that old yet, so I'll wait and see.

Perspective has always been very different. Through all ages you seem to look at yourself and look at life through a different prism

3. Gesamtlänge: 0.31 Min

Atmo Straßenverkehr

CHARLOTTE: Beauty can't be kept as it is. Nothing can be kept as it is. We're constantly moving. We're constantly changing. In terms of being fashionable, non fashionable, beautiful, or less beautiful, you have no control over that. When you talk about beauty fading, does it really fade? It just becomes something else. It can still be beautiful. But what doesn't change is that sparkle that you find behind somebody's eyes.

4.) Gesamtlänge: 0.42 Min.

CHARLOTTE: So, you want people to, you know, you want people to actually like you as a person and then you think: Well, it doesn't really matter, if they don't like me as a person. But it always does a bit, because we're not that confident enough as human beings to think, we can go through live not being liked. We actually do want to be liked. We do want to be considered. And we do want people to think that we're not monsters. But I've had a lot of people think that I was a monster anyway. So I probably am a bit somewhere. And the first thing everybody will always say about somebody who is well known: Oh, are they nice? You know, are they... And quite often I think it's just better to be a monster.

5) Gesamtlänge: 0.53 Min

CHARLOTTE: The taboos now become personal taboos, in terms of one's own sense of dignity and respect for other human beings. Not to do certain things and not to invade people's lives and privacies to an extent where it becomes harmful. I don't think there are too many public taboos. I think now with internet, I think just everything is potentially seeable, doable, there are no secrets anymore.

JUERGEN: Taboo would be for me something what I could morally not, which is just not right.

CHARLOTTE: Well taboo... When we talk death, is that a taboo? Because people don't want to talk about it? People won't accept it? Or people, you know?

JUERGEN: I'm not talking now of me or you kind of thing...

CHARLOTTE: No.

JUERGEN: I'm talking what society kind of...

CHARLOTTE: It's about society taboos. Cause I mean, who says something is a taboo? What is a taboo anyway now? What does it mean?

6.) Gesamtlänge: 1.05 Min.

CHARLOTTE (singt): Wenn ich mir was wünschen dürfte, käm ich in Verlegenheit, was ich mir denn wünschen sollte, eine schlimme oder gute Zeit. Wenn ich mir was wünschen dürfte, möchte ich etwas glücklich sein. Denn wenn ich gar zu glücklich wär, hätt ich Heimweh nach dem Traurigsein.

CHARLOTTE: What about the words? From the German speaking population? Are the alright?

7) Gesamtlänge: ca. 1.26 Min

CHARLOTTE: Desire is within you. Desire is not there to be fulfilled. Desire is there to execute, to operate. It's a formidable tool.

So, we fuel ourselves with a desire. We need to try and find ways to almost in an alchemic way to make it happen within ourselves. Some people seem to keep it alive on and on. I can't, so I'm just talking of myself.

You don't know what it is, it doesn't have to be sexual, but it can be some,

some feeling that this person gives you. And it's a... and you desire, you want to be with them, you like their company, you want to watch them.

I think the cinema is really one of the major places, where this takes place for people. And that's what cinema is about. You are the projection of inner things.

8.) Gesamtlänge: 0.29 Min.

People say, that I'm either centered or this or that or that. I don't know. It doesn't make any difference what people say about oneself. It's what we say about ourselves that make us who we are. And most of the time people say terrible things about themselves. And most of the time people are their own really worst enemy. And the cruelty that we enact on ourselves is, we wouldn't, you know, we wouldn't treat anybody like that.

9.) Gesamtlänge: 1.24 Min

CHARLOTTE: I think for me love is about feeling safe with someone. It's believing that you can deeply feel something with somebody else, whether it's a friend, a lover, a husband, a child.

I'm following a path, where I refuse to suffer all my life of the same things.

And I want to be an independent person so that I can choose how to live my life. Because I didn't want to be as I was as a young person. I didn't want to be that person that was in such absolute chaos and confusion. So I said to myself: Well, there's got to be a way. Because you either blow your brains out or you find a way to live, where you don't actually have to suffer.

The idea of being alone, we all know that that's where we're at, we are alone, but shared aloneness is something quite remarkable if you can get there. That is solitude that is accompanied by somebody else, who is in their solitude. That's what I'm talking about in terms of adult love.

CHARLOTTE: Someone at the door?

