

## DIRECTOR'S NOTE

There are many strong reasons why I wanted to make THE LOOK, but they all can be subsumed under two words: Charlotte Rampling. The artistic choices she made clearly always have been driven by her curiosity to explore deeper levels of life. Taking the courage to cross borders in order to do so, makes her an icon for male and female audiences alike. She became a rolemodel for generations of women who neither wanted to follow restricted gender paths anymore nor to sacrifice sensuality for emancipation.

The challenge for me was to find a cinematic form that pays tribute to this extraordinary actress and woman. I knew that in order to capture the emotional avant-garde of Charlotte Rampling, I had to embark on an adventure that could only succeed by being brave as she has been throughout her career, finding a way beyond the classic biographical path and following her story according to content instead of chronology, while playing around with expectations, turning them upside down.

Cast as a classical "object of desire" in many of her movies, yet each time Charlotte turns her character into the subject. Her famous "look" is an active one. Her eyes seem to mirror all there is to be seen. Her vulnerability is strength rather than weakness. In spite of her being exposed and exposing herself in front of a camera, she never gives away her secret. Her being undressed is nakedness not nudity, the sacred wins over the trivial.

From our first encounter in Paris in October 2007 I strongly felt that our movie had to be with, instead of merely about Charlotte Rampling and invited her to be the subject, in various senses, of the word of the film.

Presenting her "perspective on life", an inside view, is - as she says herself - the only way of conveying a true image and exploring the kaleidoscopic essence of life itself.

Angelina Maccarone



ROLES REVERSED / PETER LINDBERGH IS THE SUBJECT !

Director of photography: Bernd Meiners / Editor: Bettina Böhler

### TECHNICAL INFORMATION

Running time: 94 minutes  
Film format: 35 mm & HDcam

Aspect ratio: 1:1,85 (35mm) & 16:9 (video)  
Sound: Dolby SRD

Countries of production: Germany/France  
Year of production: 2011

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a Prounen Film, TAG/TRAUM & LES FILMS D'ICI PRODUCTION

# Charlotte Rampling

# THE LOOK

a self-portrait through others



A documentary by  
**Angelina Maccarone**



OFFICIAL SELECTION  
**CANNES CLASSICS**  
FESTIVAL DE CANNES

Artwork: Aksel Varichon (www.aksel-creats.com)

Breaker of taboos, icon avant-gardist – to capture the persona Rampling is a cinematic adventure that can only succeed by being as brave as she has been throughout her career. Staged in countless films and photographs as the classic “object of desire”, THE LOOK takes on her perspective, we see the world through her eyes. Far beyond anecdotic trivia or linear biography Rampling fearlessly fathoms the major questions of life with companions, soul mates such as Peter Lindbergh and Paul Auster.



NEW-YORK / TIMES SQUARE / DECEMBER 2009

**THROUGH CONVERSATIONS WITH ARTISTS, CHARLOTTE RAMPLING HAS CHOSEN 8 THEMES:**

- “**Exposure**” with Peter Lindbergh, photographer
- “**Age**” with Paul Auster, writer
- “**Resonance**” with Barnaby Southcombe, filmmaker
- “**Taboo**” with Juergen Teller, photographer
- “**Demons**” with Frederick Seidel, poet
- “**Desire**” with Franckie Diago, production designer
- “**Death**” with Anthony Palliser, painter
- “**Love**” with Cynthia Fleury, philosopher and Joy Fleury, filmmaker



BROOKLYN / PAUL AUSTER / FEBRUARY 2009

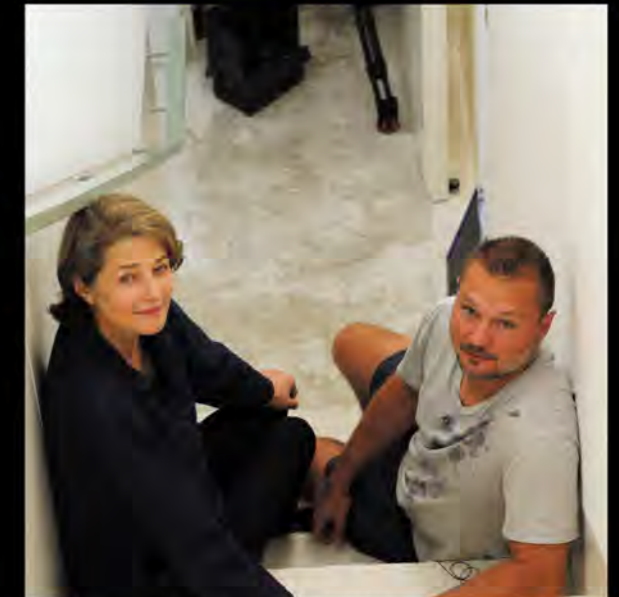


PARIS / PHOTO DURING THE SHOOT / PETER LINDBERGH / 2008

**SELECTIVE FILMOGRAPHY:**

- 2011 *Melancholia* by Lars Von Trier
- 2010 *Never Let Me Go* by Mark Romanek
- 2010 *Rio Sex Comedy* by Jonathan Nossiter
- 2010 *The mill and the cross* by Lech Majewski
- 2010 *Streetdance* by Max Giwa and Dania Pasquini
- 2010 *Chaotic Anna* by Julio Médem
- 2009 *Life during Wartime aka Forgiveness* by Todd Solondz
- 2009 *The Actress' Ball* by Maïwenn
- 2008 *The Duchess* by Saul Dibb
- 2008 *Babylon A. D.* by Mathieu Kassovitz
- 2007 *Angel* by François Ozon
- 2006 *Twice Upon a Time* by Antoine de Caunes
- 2006 *Basic Instinct 2* by Michael Caton-Jones
- 2005 *Heading South* by Laurent Cantet
- 2005 *Lemming* by Dominik Moll
- 2004 *The keys to the house* by Gianni Amelio
- 2004 *Immortal* by Enki Bilal
- 2003 *Swimming pool* by François Ozon
- 2001 *Summer Things* by Michel Blanc
- 2001 *Spy Game* by Tony Scott
- 2001 *Nuage* by Marion Hänsel
- 2000 *Under the Sand* by François Ozon
- 2000 *Signs and Wonders* by Jonathan Nossiter
- 2000 *The Cherry Orchard* by Michael Cacoyannis

- 1998 *The Wings of the Dove* by Alain Soffley
- 1994 *Time is money* by Paolo Barzman
- 1993 *Hammers over the anvil* by Ann Turner
- 1987 *Angel Heart* by Alan Parker
- 1996 *Asphalt Tango* by Nae Caranfil
- 1989 *Rebus* by Massimo Guglielmi
- 1988 *Paris by Night* by David Hare
- 1986 *Max, mon amour* by Nagisa Oshima
- 1985 *Beauty and Sadness* by Joy Fleury
- 1985 *He Died with His Eyes Open* by Jacques Deray
- 1984 *Viva la vie!* by Claude Lelouch
- 1982 *The Verdict* by Sidney Lumet
- 1980 *Stardust Memories* by Woody Allen
- 1977 *Purple Taxi* by Yves Boisset
- 1977 *Orca* by Michael Anderson
- 1975 *Foxtrot* by Arturo Ripstein
- 1974 *Flesh of the Orchid* by Patrice Chéreau
- 1974 *Night Porter* by Liliana Cavani
- 1974 *Zardoz* by John Boorman
- 1971 *Tis pity she's a whore* by Guiseppe Patroni Griffi
- 1971 *Ski Bum* by Bruce D. Clark
- 1969 *The Damned* by Luchino Visconti
- 1966 *Georgy Girl* by Silvio Narizzano
- 1965 *Rotten to the Core* by John Boulting
- 1965 *The Knack... and how to get it* by Richard Lester



LONDON / JUERGEN TELLER STUDIO / 2010